

Semiotics and Shock Advertisement



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Reviews

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SEMIOTICS AND SHOCK ADVERTISEMENT



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Grin Verlag Feb 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x4 mm. This item is printed on demand - Print on Demand Titel. - Essay from the year 2011 in the subject Communications - Public Relations, Advertising, Marketing, printed single-sided, grade: Excellent, The University of Surrey (Department of English), course: Language of Advertising, language: English, abstract: There is advertisement and there is advertisement: Most ads have the intention to make people aware of a product, service or concept followed by the purchase and therefore support the free-market economy (Reschke: 1998, p. 1); but there are ads whose main aim is to inform people, more precisely to call their attention to a certain topic. Consequently, advertisements cause different reactions: Some ads make people smile or even giggle; some just communicate plain information; whilst others make people think and reflect; and again others literally shock people. Advertising campaigns such as the WWF 9/11 one, the Get unhooked ads or Antonio Federici's banned campaign (q.v. Appendix 1-3) are only three examples on the list of campaigns banned in the 21st century due to unethical content. Those offensive advertisements include messages that transgress laws and customs (e.g. anti-human rights), breach a moral or social code (e.g. profanity, vulgarity) or outrage the moral or physical senses (e.g. gratuitous use of violence, use of disgusting images) (Chan et al.: 2007, p. 608). Researchers found out that adverts, which are incongruent with social norms attract attention and are more likely to be retained in memory (Gulas and Weinberger: 2006, p. 173). Attracting interest can be done on different ways: by either using attention attracting pictures, sounds, signs or just simple words and phrases. 60 pp. Englisch.



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