



Body, Ornaments and Material Culture

By Selimi Spahija, Merita

Condition: New. Publisher/Verlag: Scholar's Press | "Body and material culture, proportion and body harmony in relation to ornaments and beauty" seems to be a phenomenon of a woman's or a man's daily life, but from a morphological point of view it is a different relationship to the visual concept of the human figure. Focusing on bodily and gender morphology, the relationship of dress with ornaments has played an important role. This is seen in performance studies and interdisciplinary dialogue between identity and dress, decoration, cosmetics, hair styling and body changes. Body and structural volumes(physical) are studied in a wide range of disciplines including anthropology, sociology, art history and cultural studies. This is a research of art and aesthetics into their wider senses and experiences, presenting a variety of perspectives that range from metaphysics to politics. Moving beyond art as an expression of the inner mind and self-invention of the individual, the between changing perceptions of contemporary art and aesthetics. | Format: Paperback | Language/Sprache: english | 56 pp.



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