



Michelangelo

By Diane Stanley

HarperCollins. Paperback. Book Condition: New. Diane Stanley (illustrator). Paperback. 48 pages. Dimensions: 11.2in. x 9.4in. x 0.2in. When he was born, Michelangelo Buonarroti was put into the care of a stonecutters family. He often said it was from them that he got his love of sculpture. It certainly didnt come from his own father, a respectable magistrate who beat his son when he asked to become an artists apprentice. But Michelangelo persevered. His early sculptures caught the attention of Florences great ruler, Lorenzo de Medici, who invited the boy to be educated with his own sons. Soon after, Michelangelo was astonishing people with the lifelike creations he wrested from marble--from the heartbreaking Pieta he sculpted when he was only twenty-five to the majestic David that brought him acclaim as the greatest sculptor in Italy. Michelangelo had a turbulent, quarrelsome life. He was obsessed with perfection and felt that everyone--from family members to his demanding patrons--took advantage and let him down. His long and difficult association with Pope Julius II yielded his greatest masterpiece, the radiant paintings in the Sistine Chapel, and his most disastrous undertaking, the monumental tomb that caused the artist frustration and heartache for forty years. With her thoroughly...



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